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The GENTLEMAN'S Musical COMPANION, Being.

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And Adapted



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RONDOS MARCHES

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for the

Vol. 1

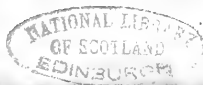
Away

with
FLUTE or VIOLIN

Melancholy

Price 2/6

London Printed & Sold by W. Hodson, 45 High Holborn, & Goulding & Co. 45 Pall Mall.



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Tink a Tink. the favorite Air in Blue Beard.

1



Vol: 1.

N^o 1

Andante

The musical score is written for two voices and piano accompaniment. It begins with a piano introduction marked 'Andante'. The key signature is G major (one sharp) and the time signature is common time (C). The score consists of six systems of staves. The first system includes a piano introduction marked 'Andante'. The music is written for two voices (Soprano and Alto) and piano accompaniment (Right and Left Hand). The piece concludes with a double bar line and repeat signs.



Vol:1.

Nº 1

The fall of Paris, a favorite Quick Step.

pp Allegretto

ff

dolce f p

f pp

f

pp

Nº 1

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece is titled 'The fall of Paris, a favorite Quick Step.' and is marked with a tempo of 'Allegretto'. The score consists of six staves of music. The first staff begins with a piano (pp) dynamic. The second staff features a fortissimo (ff) dynamic. The third staff ends with a double bar line and repeat dots. The fourth staff starts with a 'dolce' marking and includes fortissimo (f) and piano (p) dynamics. The fifth staff includes fortissimo (f) and pianissimo (pp) dynamics. The sixth staff begins with a fortissimo (f) dynamic and ends with a double bar line and repeat dots, followed by a final flourish marked with pianissimo (pp). The number 'Nº 1' is printed below the sixth staff.



Britons Strike Home.



6

DUETTO

Pleyel

A musical score for a duet, measures 6 through 11. The score is written on six staves, with the first four staves grouped by a brace on the left. The key signature is one sharp (F#) and the time signature is 6/8. Measure 6 begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 7 contains a crescendo (*cres*) marking. The notation includes various musical symbols such as slurs, ties, and accidentals (sharps and naturals).

N^o 1



Nº 1.

RONDO in Rosina.

A musical score for a piece titled "RONDO in Rosina." The score is written on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff includes a *cres* (crescendo) marking and a *tr* (trill) marking. The third staff ends with a double bar line and repeat dots. The fourth staff features a *f* (forte) marking. The fifth staff includes a *tr* (trill) marking and a *p* (piano) marking. The sixth staff begins with a *cres* (crescendo) marking, followed by a *No. 1* marking and a *f* (forte) marking. The score concludes with a double bar line and repeat dots.

Mingetto

Haydn

9
hr



Vol: I.

Nº 1

The Knitting Girl, a favorite Ballad by Haydn.

Adagio

Hark Phil-lis hark thro' yon - der Grove, Res -
 - pon-sive na-ture sings, Love seeks the deep embower'd alcove and
 tricks swift fan-cy wings,

Allegro

Phillis heard, but Phillis sat
 si-lent knitting si-lent
 knitting at her Cot-tage Gate.

No 2



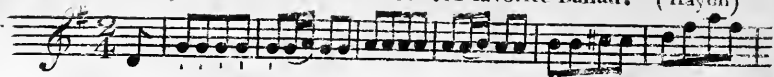
(2)

Enthron'd he's seated in thine Eye;
Where he tho. blind, can see
Himself reflected in each sigh,
He bids me breathe for thee,
Phillis heard, but Phillis sat
Silent knitting at her Cottage Gate.

(3)

Lo towards the Bow'r he beckons now;
Oh! rise and come away;
From Ill toward thee is his Vow;
To guard, and not betray.
Phillis heard, but Phillis sat
No longer knitting at her Cottage Gate.

At Lucy's Door was Colin seen. A favorite Ballad. (Haydn)





2

He sigh'd he sued in piteous plight,
 No, no She cries, I die with fright
 'Tis late 'tis dark, I'm all alone
 It must not be, begone.

3

O'er whelm'd with grief he moves away
 Now lists now hears her turn the Key
 And softly cry a moment come
 One word then speed thee home.

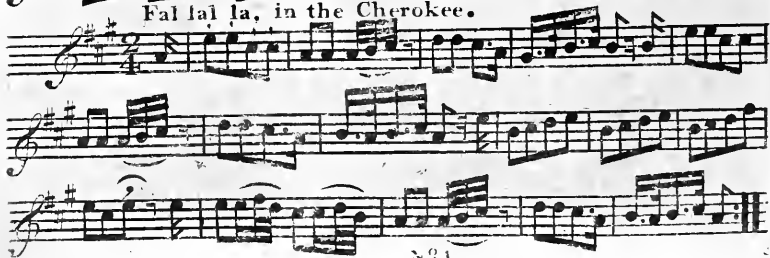
4

With prying wish the Neighbours burn
 And watch and wait the Youth's return
 And true he came but not till day
 They laugh'd He slunk away.

Del Caro's Hornpipe.



Fal la! la, in the Cherokee.



15

duice

minore

Fine

Vol: i.

No. 2

D C Major
- a l t i n e

Allegretto

A musical score for a Rondo in the Overture to Henry the 4th by Martin. The score is written for a single melodic line on a treble clef staff. The time signature is 2/4, and the key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score begins with a piano (p) dynamic and a first ending bracket. It features several measures of eighth and sixteenth notes, some with slurs. A 'fine' marking appears after a double bar line. The piece concludes with a repeat sign and a final flourish. The number 'N^o 2' is printed at the bottom right of the page.

p

f

fine

W

N^o 2

tr tr tr tr 17

g.

D.C.

Air to be played after the Rondo

Legato

pp

g.

Vol: 1.

Nº 2

Rondo D.C. al fine

Allegro

musical score for a Duetto in G major, 2/4 time, marked Allegro. The score consists of six staves. The first two staves are for vocal parts, and the remaining four are for piano accompaniment. The music features a mix of eighth and sixteenth notes, with dynamic markings of piano (*p*) and forte (*f*). The piece concludes with a "Fine" marking and a piano (*p*) dynamic.

This musical score consists of six staves, all in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure 18 (top right) is marked with the number '19'. Measure 19 (second staff) contains the instruction 'Bis.' above the staff. Measure 22 (fifth staff) ends with a double bar line and a repeat sign. Measure 23 (bottom staff) concludes with the instruction 'D.C.' above the staff.

Vol: 1.

Nº 2

From night till morn I take my glass in hopes to forget my

From night till morn I take my glass in hopes to forget my

Chloe From night till morn I take my glass in hopes to forget my chloe.

Chloe From night till morn I take my glass in hopes to forget my chloe.

But as I take the pleasing draught she's neer the less be fore me ah!

But as I take the pleasing draught she's neer the less be fore me ah!

No 2

no no no, wine cannot cure the pain I endure for my Chloe. Ah!

no no no, wine cannot cure the pain I endure for my Chloe. Ah!

no no no, wine cannot cure the pain I endure for my Chloe.

no no no, wine cannot cure the pain I endure for my Chloe.

2

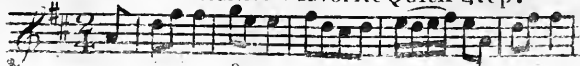
To wine I flew, to ease my pain,
Her beauty charming created,
But wine more firmly bound the chain,
And love would not be cheated.
Ah! no no no, &c.

The Grand March in Alceste

Adagio
Expressivo

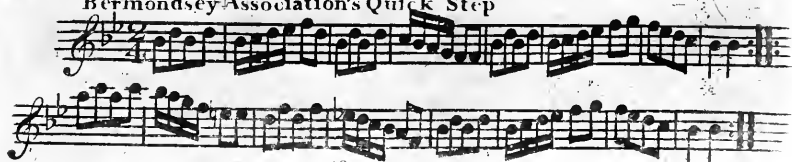
St. James's Volunteers favorite Quick Step.

Allegro





Bermondsey Association's Quick Step



Richer's Hornpipe.



Rosline Castle introduced in Sawney Beans Cave.



The Celebrated Movement in the Castle Spectre.

25

Andante



Vol: 1.

N^o 3

26 Duet

Pleyel

sf dolce

p

1. 2.

Fine f

Nº3

A musical score for six staves, likely for a piano and violin ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of six staves, each with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (top) features a complex melodic line with many sixteenth and thirty-second notes. The second staff has a more melodic line with some rests and dynamic markings. The third staff continues the complex melodic pattern. The fourth staff has a melodic line with dynamic markings. The fifth staff features a complex melodic line. The sixth staff (bottom) has a melodic line with dynamic markings. The score ends with a double bar line and repeat dots.

p *f* *p* *pp* *f* *p*

D.C.

Vol: 1.

Nº 3

PRIOR'S GARLAND.

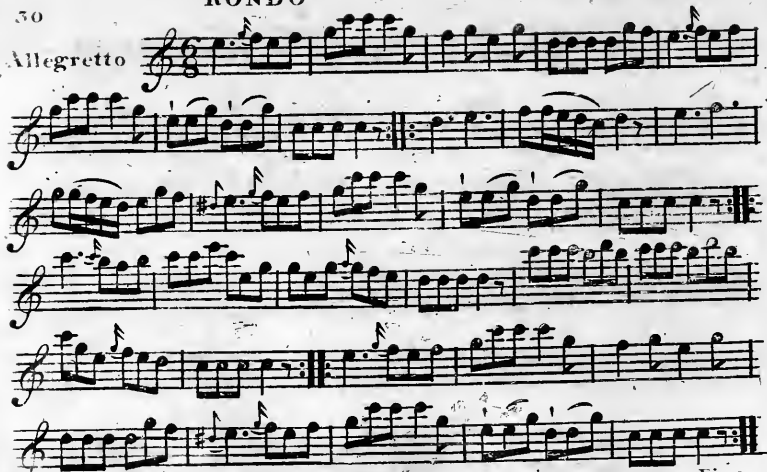
A FAVORITE SONG,

by D^r HAYDN.

The pride of ev'ry Grove I chose the
 Violet sweet and Lil-ly fair the dappled Pink and
 blushing Rose to deck my charming CLOES Hair, sy
 At morn the Nymph vouchsaf to place up--

on her brow the various wreath in flowerless blooming
 than her face the scentless fragrant than her breath,
 un-drest at evening when she round them
 o-dours lost their colours past, Her looks she chang'd and
 on the ground her Garland and her Eye she cast.

Allegretto

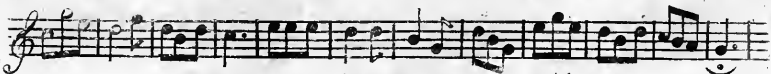
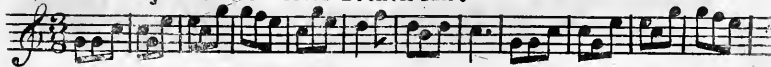


The Storage.

31



Avec les jeux. a favorite French Air.



The Grand March in the Ballet of Bacchus and Ariadne.





Vol:1.

Nº3

Here's a health to all good Lasses, here's a health to all good lasses here's a

Here's a health &c.

health to all good lasses, pledge it merrily fill your glasses, let a bump^{er} toast gond, let a

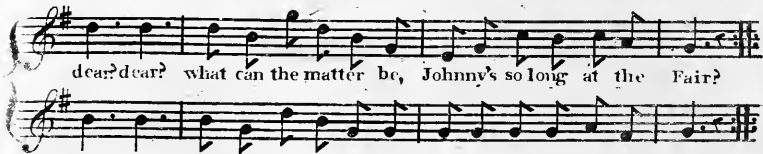
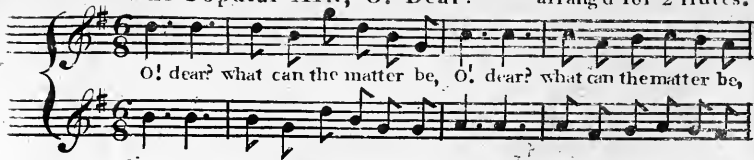
bump^{er} toast go round, may they live

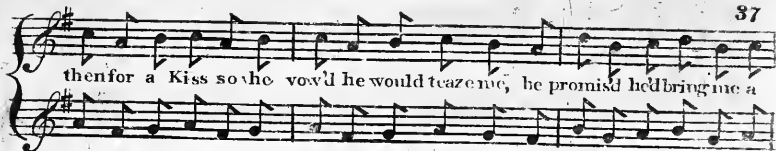
may they live a life of pleasure, without mixture without

for with them true joys are found for wth them true joys are found all good lasses
 measure, for with them true joys are found for wth them true joys are found.
 fill your glasses. her's a health to all good Lasses pledge it
 her's a bumper ... her's a bump^{er}
 merrily fill your glasses, let a bumper toast go round let a bumper toast go round.

The Popular AIR, O! Dear?

arrang'd for 2 flutes.

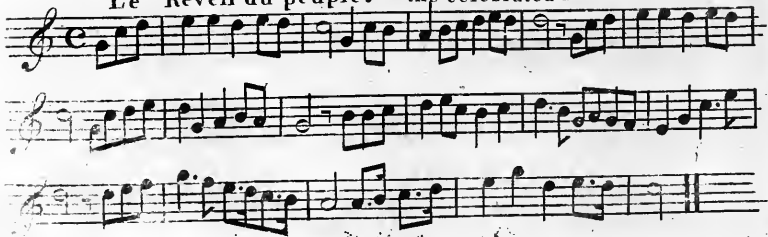


this*this*

O! dear? what can the matter be,² O! dear what can the matter be;
 Dear? dear? what can the matter be, Jonny's so long at the Fair?
 He promis'd he'd bring me a Basket of Posies,
 A Garland of Lillies, a Garland of Roses,
 A little Straw Hat to set off the blue Ribbons,
 That tie up my Bonny brown Hair.



dim. *Le Reveil du peuple.* *f* the celebrated French Air.



The Duke of York's Quick Step.

39



fine



In the Dead of the Night, Sung by M^{rs} Jordan in the Wedding Day.

D.C.



N^o. 1.

Sy

Dulce Domum

Moderato



The new German Waltz



Mr. Didelot's favorite Dance in Paul & Virginia.

41



Vol: 1.

Nº 4

Allegro

Handwritten musical score for a duet, featuring six staves of music in G major and 2/4 time. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a tempo marking of *Allegro*. The music is written for two parts, with the first part on the top staff and the second part on the bottom staff. The score is numbered 42 and is by Pleyel.

Handwritten musical score for six staves, measures 48-53. The music is in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff ends with a double bar line and repeat dots. The second staff begins with a *p* (piano) marking. The third staff ends with a double bar line and repeat dots. The fourth staff begins with an *f* (forte) marking. The fifth staff ends with a double bar line and repeat dots. The sixth staff begins with a *p* (piano) marking and ends with a double bar line and repeat dots.

Vol: 1.

N.º 4

Thou told'st me sweet per - - fi - - dious

Maid, that Spring should loose her vari - ed Bloom, Thou told'st me,

sweet per - fi - dious Maid, that Spring should loose her va - ried

Bloom, That Cynthia's

Silv' - ry beam should fade and Sol no more the World il -

- lume when thou, the pride of ev' - ry Grove should'st cease to



2

Spring Boasts her Bloom, and Cynthia's Rays
Still chase the solemn shades of Night,
Whilst Sol with undiminish'd Blase
Pours on the Globe his golden light;
And ah! my trembling lips declar'd
That thou art false as thou art fair.

3

But thou wilt say ah! silly Swain!
How dares thy love to her aspire,
For whom a thousand sigh in vain,
And kindle with a hopeless fire;
I own the folly, but what breast
Swell's not with wishes to be blest.

No.



AIR. in no Song no Supper.

47



Nº 4

Duke of York's March and Trio.



The slow movement in
OSCAR and MALVINA.

49



Rondo in Oscar and Malvina.



Andante

D.C.

Andante

Vol: 1.

Andante

No 5



dolce

Tempo di Minuetto

Allegro

53

p *f_z* *f_z*

sf *p* *sf* *p* *sf*

f_z

p

Vol: 1.

Nº. 5

LOUISA.

A Favorite Song by Mozart.

Affettuoso

O Dear LOU - I - SA Heavenly Maid, kind -
gentle fair - - and free in all the Sex's charms - - - ar -
- - ray'd, how few are found like thee,
Thy Im - age al - ways fills my mind, The
Theme of ev'ry Song, I'm fird to Thee a lone - - - Im'



(2)

The Fair in General I've admir'd,
 Have long been false and true;
 And when the last my fancy tird,
 It wander'd round to you.
 Then while I can I'll be sincere,
 As Turtles to their Mates,
 This moments yours and mine my dear,
 The next, you know, is Fate's.

No. 5

Maestoso

p

f

f

f

f

f



Royal Quick Step.



fine

Nº 5

D.C.

58 Duet

Plevel

sf *sf* *p*

sf *p* *sf* fine

ps *p*

mf *p*

sf *p*

D.C.
al fine

Drink to me only, a favorite GLEE. for 3 Voices.

Drink to me on-ly with thine Eyes, and I will pledge with mine.

Drink to me on-ly with thine Eyes, and I will pledge with mine.

Drink to me on-ly with thine Eyes, and I will pledge with mine.

or leave a Kiss, with _ in the Glass, and I'll not look for Wine. D.C.

or leave a Kiss, with _ in the Glass, and I'll not look for Wine. D.C.

or leave a Kiss, with _ in the Glass, and I'll not look for Wine.

Henry's Cottage Maid.

Pleyel 61



Vol: 1.

Nº 5





Quick Step in the Battle Prague.



Vol: 1.

Nº 6



Viotti's Celebrated Pollacca.

63



Vol:1.

N.º 6

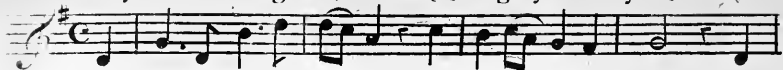




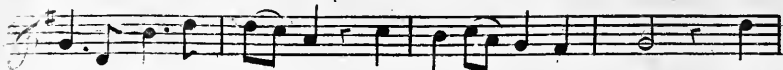
Vol: 1.

N^o 6

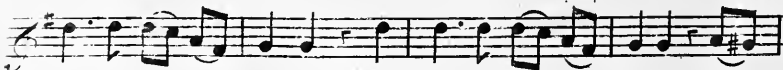
68 A Prey to tender Anguish, A favorite Song by D^r Haydn.



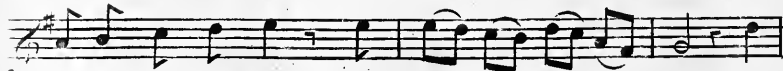
A prey to tender Anguish, of ev'ry joy be-reav'd How



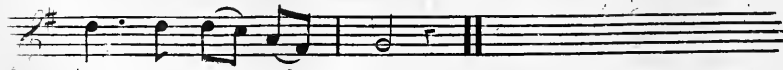
oft I sigh and lan-guish, how oft by hope de- - ceiv'd still



wishing, still de- - si- ring, to Bliss in vain as- - piring, A



thousand tears I shed, in night - ly tri - bute sped, in



night - ly tri - - bute sped.

2.
And love and fame betraying
And Friends no longer true
No smiles my face arraying
No heart so fraught with woe
So past my life's sad morning
Young Joys no more returning
Alas, now all around
Is dark and cheerless found.

3
Ah! why did nature give me
A heart so soft and true
A heart to pain and grieve me
At Ills that others rue
At others Ills thus wailing
And inward griefs assailing
With double anguish fraught
To throb each pulse is taught.

4
Ere long perchance my sorrow
Shall find its welcome close
Nor distant far the morrow
That brings the wish'd repose
When death with kind embracing
Each bitter anguish chasing
Shall mark my peaceful doom
Beneath the silent Tomb.

5
Then cease my heart to languish
And cease to flow my Tears
Though nought be here but anguish
The Grave shall end my cares
On earth's soft lap reposing
Life's Idle pageant closing
No more shall grief assail
Nor sorrow longer wail.

The musical score is written for two staves in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some measures containing rests. Dynamics include *p* (piano) and *f* (forte). The score ends with a double bar line and the number 6.

N^o 6



Away with melancholy - - - 2	Here's a health - - - 34	Quick Step Bermondsey - - 23
At Lucy's Door - - - 12	Henry's Cottage Maid - - 59	_____ Duke of Yorks - 39
Avex les jeux - - - 31	Hillisberg's Dance - - 64	_____ Royal - - - 57
Air in no Song no Supper - 47	Inconstancy - - - 44	_____ in the Battle of
A prey to tender anguish - 68	In the dead of the night - 39	_____ Prague - - 63
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_____ - - - D ^o - - - 18	Minuett - Haydn - - - 9	_____ Hoffmeister - - - 30
_____ - - - D ^o - - - 26	Movement D ^o - - - 15	_____ Krumpholt - - - 46
_____ - - - D ^o - - - 42	_____ in Castle Spectre - 25	_____ in Oscar & Malvina - 50
_____ - - - D ^o - - - 52	_____ in Oscar & Malvina - 49	_____ Kozeluch - - - 66
_____ - - - D ^o - - - 58	_____ in Lodoisca - - - 62	Richer's Hornpipe - - - 24
_____ in Blue Beard - - 70	March in Alceste - - - 22	Rosline Castle - - - 24
Del Caro's Hornpipe - - 14	_____ in Bacchus & Ariadne 32	Tink a Tink - - - 1
Dulce. Domum - - - 40	_____ Duke of York's - - 48	The Knitting Girl - - - 10
Didelot's Dance - - - 41	_____ in Eveline - - - 56	The Storace - - - 31
Drink to me only - - - 60	O dear what can the - - 36	Viotfi's Pollacca - - - 65
Fall of Paris - - - 4	Priors Garland - - - 28	Waltz - - - 64
Fal la la - - - 14	Quick Step St. James's	_____ in the Pirates - - 38
From night till morn - - 20	Volunteer's - - 22	_____ New German - - 40

X

The

Right Honourable,

John Brown . M. P.

For
W. H. L.

